

Global Studies Spring 2022

The following courses may be subject to change. Please refer to the [RAS class search](#) for any changes and updates to the course listings below.

GS 001-010 Introduction to Global Studies M, W 9:20 AM-10:35 AM
Professor Fennell / CRN 11046 / BUG, CAMP, SS / 4 credits

GS/POLS 003-010 Comparative Politics M, W 9:20 AM-10:35 AM
Professor Finn / CRN 12120 / BUG, CAMP, SS / 4 credits

GS/PHIL/POLS 100-010 Introduction to Political Thought T, R 9:20 AM-10:35 AM
Professor Matthews / CRN 11969 / BUG, CAMP, ND / 4 credits

GS/HIST 101-010 Histories of Globalization T, R 3:00 PM-4:15 PM
Professor Savage / CRN 15170 / BUG, CAMP, HU / 4 credits

GS/ANTH 106-010 Cultural Studies and Globalization T, R 1:35 PM-2:50 PM
Professor Fox / CRN 14061 / BUG, CAMP, SS / 4 credits

GS/MLL 128-010 World Stories: Fictional Expressions of Globalization M, W 12:10 PM-1:25 PM
Professor Landry / CRN 15113 / BUG, CAMP / 4 credits

GS/MLL 129-011 The Global Workplace: Preparing to Work around the World
M, W 1:35 PM-2:50 PM Professor Nicholas / CRN 15136 / CAMP, HU / 4 credits

GS/AAS/HIST/WGSS 131-010 Women, Gender, Sexuality and Race in African Societies
T, R 10:45 AM-12:00 PM Professor Essien / CRN 15276 / CAMP, HU / 4 credits

ANTH 173-010 Archeology of the Middle East M, W 3:00 PM-4:15 PM
Professor Mickel / CRN 15100 / SS, CAMP / 4 credits

GS 195-010 Politics of Ending Poverty T, R 3:00 PM-4:15 PM
Professor Deo / CRN 15222 / CAMP, SS / 4 credits

Theories of poverty reduction meet the messy realities of social life around the world. Students in the course will understand why global poverty persists and what kinds of solutions to it may be effective.

GS 197-010 History of Racism, Anti-Semitism, Islamophobia T, R 10:45 AM-12:00 PM
Professor Lebovic / CRN 14063 / CAMP, SS / 4 credits

The course will cover the history of Slavery and persecution from the ancient world to the present. We will read texts and watch movies that discuss the history of slavery, anti-Semitism, and Islamophobia, and learn to distinguish as well as compare the different phenomena.

GS 197-016 Sociology of Climate Change M, W 3:00 PM-4:15 PM
Professor Noble / CRN 15132 / CAMP, SS / 4 credits

Global climate change is one of the most pressing issues of the 21st century. This course will take a sociological perspective in examining issues related to climate change responsibility, vulnerability, and mitigation, and how these are unevenly distributed across and within nations. This course will thus investigate the larger structural causes and consequences of climate change, with a strong focus on global inequality and the possibilities for climate justice.

GS 198-011 Chinese Literature in the World M, F 12:10 PM-1:25 PM
Professor Chen / CRN 15129 / CAMP / 4 credits

What place does Chinese literature occupy in the world? In this course we will read and discuss important works of modern Chinese fiction and drama alongside critical and theoretical writings on world literature. Student papers will integrate these discussions to reflect on questions such as center/periphery, national form, and canon formation. The course objectives are to introduce students to current debates on the topic of world literature and to resplendent modern Chinese short stories, novellas, and plays. All readings are available in English.

GS 198-012 The Culture of the Book: Art, Power, and the Sacred T, R 1:35 PM-2:50 PM

Professor Wright / *CRN 15231 / CAMP, HU / 4 credits*

The Culture of the Book: Art, Power and the Sacred will explore the material culture of religious writings and illustrations in amulets, scrolls, manuscripts, paintings, books, and related objects from time periods ranging from antiquity to the present day, and from regions including East, South and Southeast Asia, the Himalayas, the Middle East, North and East Africa, Europe, and South America. Course questions include: Who "owns" a sacred scripture? What makes a text or piece of calligraphy religiously meaningful? How are scrolls, amulets, books and related items crafted, stored, and used? This is a discussion-based seminar, with a museum activity and the possibility of a hands-on manuscript-making component.

GS/ASIA/REL 247-010 Islamic Mysticism T, R 3:00 PM-4:15 PM

Professor Rozehnal / *CRN 15036 / CAMP, GCP, HU, WRIT / 4 credits*

GS/ANTH 317-010 So You Want to Save the World T, R 1:35 PM-2:50 PM

Professor Whitehouse / *CRN 13711 / CAMP, SS, WRIT / 4 credits*

GS/SOC 319-010 The Political Economy of Globalization M, W 9:20 AM-10:35 AM

Professor Noble / *CRN 12089 / BUG, CAMP, SS, WRIT / 4 credits*

GS/MGT 346-010 International Business M, W 3:00 PM-4:15 PM

Professor Stevens / *GS CRN pending / BUG, CAMP / 3 credits*

GS/HIST 348-010 The British Empire and the Modern World M 1:35 PM-4:15 PM

Professor Bulman / *CRN 15175 / BUG, CAMP / 4 credits*

GS 390-010 Readings in Global Studies

Professor Noble / *CRN 11804 / HU / 1-4 credits*

GS 391-010 Directed Research in Global Studies

Professor Noble / *CRN 12258 / SS / 1-4 credits*

GS 392-010 Internship in Global Studies

Professor Noble / *CRN 11291 / SS / 1-4 credits*

GS 394-010 Honors Thesis

Professor Noble / *CRN 11124 / SS / 1-4 credits*

GS 396-010 Global Cinema M, W 3:00 PM-4:15 PM

Professor Singh / *CRN 15335 / CAMP, HU / 4 credits*

This course introduces an array of contemporary filmmakers from the Global South -- especially Asia and Africa -- who have been inspired by globalization. These filmmakers explore issues related to patterns of mass migration, various forms of ethnic conflict and civil war, transnational finance and technology, and the challenge of continuing social and economic inequity. The course will be divided into four geographical units (India, Anglophone Africa, Iran, and East Asia), and we will look at art films, popular genres (i.e., Bollywood and Nollywood), as well as global science fiction and horror. Filmmakers may include Mira Nair, Bong Joon-ho, Wanuri Kahiu, and Asghar Farhadi, among others.