GLOBAL STUDIES
FALL 2019

GS 001-10 Introduction to Global Studies SS CBE Global (4 credits) CRN 41241
M, W 3:00 - 4:15 p.m.  Open only to CAS freshmen and sophomores.  Professor Savage

GS 001-10 Introduction to Global Studies SS CBE Global (4 credits) CRN 44786
T, R 12:10 - 1:25 p.m.  Open only to CAS freshmen and sophomores.  Professor Fennell

GS, POLS 003-11 Comparative Politics SS CBE Global (4 credits) CRN 42931
T, R 3-4:15 p.m.  Professor Fennel

IR 010-10 Introduction to World Politics SS GS, CBE Global (4 credits) CRN 40118
M, W 1:35 - 2:50 p.m.  Professor Madeira

ANTH 011-10 Cultural Diversity and Human Nature SS (4 credits) CRN 42525
M, W 12:10 - 1:25 p.m.  Professor Zent

GS, REL 011-10 Introduction to World Religions HU CBE Global (4 credits) CRN 44436
M, W 1:35 - 2:50 p.m.  Professor Hussain

GS, LAS, HIST 049-10 The True Road to El Dorado: Colonial Latin America SS CBE Global (4 credits) CRN 43732
T, R 9:20 - 10:35 a.m.  Professor Zepeda-Cortes

GS, ANTH 062-10 Explorations in Dialogue HU (4 credits) CRN 44434
T, R 1:35 - 2:50 p.m.  Professor Steffen

GS, ANTH 090-10 Rethinking the Future SS (4 credits) CRN 44693
M, W 1:35 - 2:50 p.m.  First-year seminar.  CAS Deans Office permission required.  Professor Whitehouse

GS, REL, ASIA 096-10 Muslim Asia in the 21st Century: Religion, Culture, Politics HU CBE Global (4 credits) CRN 44439
M, W 10:45 - 12:00 p.m.  Professor Hussain
Despite an overwhelming focus on Islam in the Middle East, most Muslims in the World now live in South and Southeast Asia.  In this course, we will explore the ongoing evolution of these societies as the deal with the novel opportunities and challenges of globalization in the 21st century.  We will also investigate how modern Muslim identities emerge from a complex interplay between religion, culture, and politics.

GS, ANTH 106-10 Cultural Studies and Globalization SS CBE Global (4 credits) CRN 41626
T, R 9:20 - 10:35 a.m.  Professor Whitehouse

GS, ANTH 108-10 Not-so-Lonely Planet: The Anthropology of Tourism SS (4 credits) CRN 44676
M, W 9:20 - 10:35 a.m.  Restricted to CAS students only.  Professor Mickel

GS, ART, AAS 125-10 Art and Architecture of Africa from Colonial to Contemporary Times HU CBE Global (4 credits)
CRN 44316  F 11:15 - 1:55 p.m.  Professor Kart

LAS, HIST 149-10 Narcos: The Global Drug Wars SS GS, CBE Global (4 credits) CRN 44071
T, R 1:35 - 2:50 p.m.  Professor Zepeda-Cortes

GS, AAS, HMS, HIST 176-10 Keeping Africa and Africans Healthy: A History of Illness and Wellness HU (4 credits)
CRN 44710  T, R 1:35 - 2:50 p.m.  Professor Essien

REL, GS, ASIA 247-10 Islamic Mysticism HU CBE Global, WI (Writing Intensive) (4 credits) CRN 44443
T, R 10:45 - 12:00 p.m.  Professor Rozehnal

GS, POLS 325-10 Nationalism, Regionalism, and Populism SS (3-4 credits) CRN 43821
T, R 10:45 - 12:00 p.m.  Professor Laible
GS, HIST 348-10 The British Empire and the Modern World  HU (Writing Intensive) (4 credits) CRN 44553
W 1:35 - 4:15 p.m.  Professor Bullman

GS, PSYC 365-10 Human Development in Cross-Cultural Perspective  SS CBE Global, (Writing Intensive) (4 credits)
CRN 44405  T, R 1:35 - 2:50 p.m.  Restricted to Global Studies majors.  Professor Nicolopoulou

GS 390 Readings in Global Studies  SS (1-4 credits) Instructor permission required
Global Studies Faculty

GS 391 Directed Research in Global Studies  SS (1-4 credits) Instructor permission required
Global Studies Faculty

GS 392 Internship in Global Studies  SS (1-4 credits) Instructor permission required
Global Studies Faculty

GS 394 Honors Thesis  SS (1-4 credits) Instructor permission required
Global Studies Faculty

GS, HIST 395-10 Leaving Home: Migrants and Refugees of the Middle East  HU CBE Global (4 credits) CRN 44547
R 1:35 - 4:15 p.m.  Professor Pece
Why do people leave their hometowns? Once in a foreign land, how do they remember their places of origin? By taking a long-term historical perspective and highlighting the Middle East’s global connections, this course explores migration as a central phenomenon in the formation of the Middle East and modern world. Topics include wars and refugees, population exchanges and transfers, voluntary and forced migration, assimilation and integration, and exile and remembrance. We will discuss these themes by studying diverse sources such as fiction, poetry, memoirs, photography, and film.